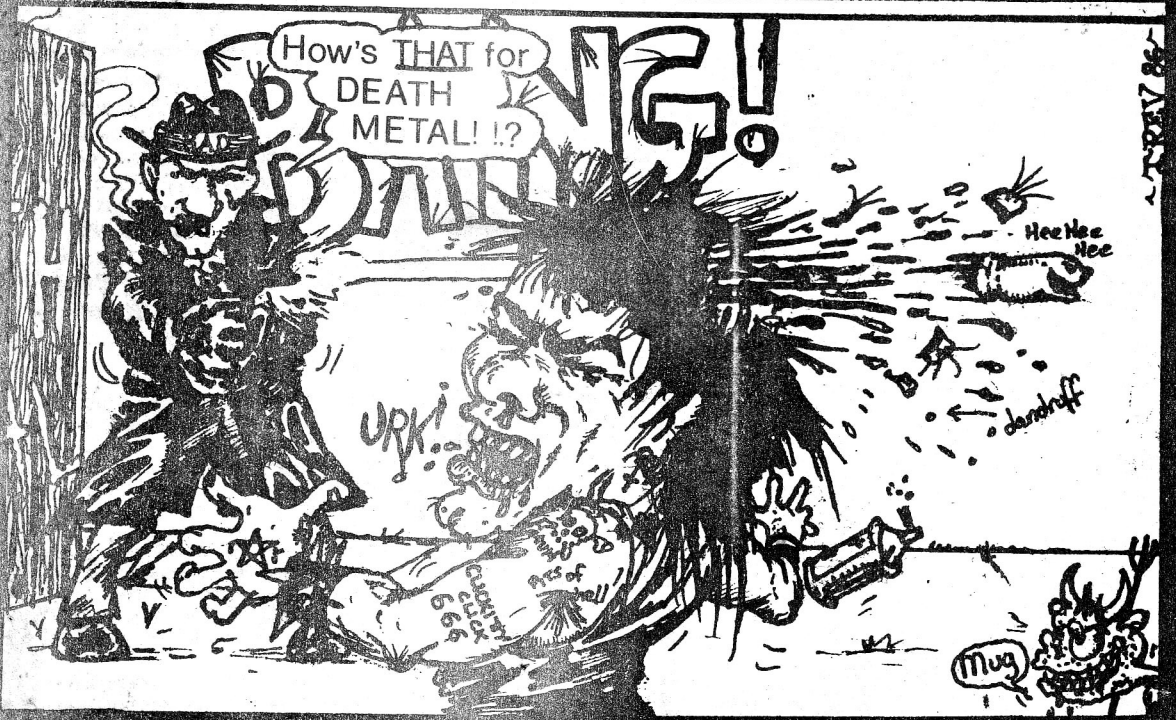


HAGL #12

20p OR WE FORCE YOU TO READ 5 FRANKIE HOWARD SCRIPTS



SWIZZ COMIC

SACRILEGE · RAZZIA · BAD INFLUENCE · UK SUBS
H.D.Q. · MACC LADS · REVEIWS · INSOLENCE · SLAVVA
Win a night out with Satan! (At a bonfire of your choice) (AND TURKEY WILL WIN THE NEXT WORLD CUP)

WRITE TO

TREV.57 BRIARDENE, BURNOPFIELD, NEWCASTLE UPON TYNE NE16 6LT

HIT OUT SPIN UP ZINE 20p+SAE FROM 63 PARKLAND RD LONDON, N22 6SU. SORRY TO ANY ZINES I DIDN'T HAVE SPACE TO REVIEW.

GOOD LETTERS WANTED FOR IN HAGL

Scream/White Flag/Mottek/Generic/The Gathering-Riverside 17/6/86
This started quite late so we couldn't be arsed waiting in the queue which meant by the time we came back from the pub we only caught one song by the Gathering, and bloody good it was too, Ant even moving! Generic had an awful sound and seem to get worse. Mottek from Germany were quite good with a few outstanding No.s. White Flag were great, far better than I expected and Scream rounded off a great night with a sound so powerful it would knock the bollox off a mighty elephant (as Paul whicker would say).

Naked Raygun-"All Rise" LP-A definite improvement on "Throb Throb" although it lacks consistency-half of it are classics and the other half a pile of dogturd. Dead Kennedys-"Frankenchrist"-No such problems with this, it's ALL a load of dogturd and by far the worst NK's LP-if only reviewers would just stop kidding everyone and just admit it-not a decent song on it-what ever happened to "Buzzbomb" et al? 0/10 I think... er... whyatt's selling it secondhand.

Guilty Face 2-25p from The Nixons, 18 Cleasby Gardens, Low Fell, Cheadle, Tyne & Wear. This is what I like to see, good honest non-crawling stuff and if Huskers, White Flag, Hixx, Herees etc are your cuppa then buy the buga. And it's nice to see a favourable Racc Lads review, these lads have taste! Er hang on, they like the Fogues too.

EH UP READERS- TIME ONCE MORE TO PUT YOUR SATAN RECORDS AWAY AND COME BACK DOWN TO EARTH PERSONALLY I RECKON INTERVIEW-WISE THIS IS A BIG STEP BACKWARDS BUT HAVE NO FEAR, THE COMIC MORE THAN MAKES UP FOR THIS (HE SAYS MODESTLY) AS I WRITE I'VE JUST BEEN UP BY 01 FOLLOWING PLAYING IN A LIVING ROOM ER SORRY, BAR FOLLOWED BY THE FILTH STOPPING THE GIG THUS RESULTING IN A RIOT WHERE BOTTLES RAINED FROM THE SKIES AND THE NICE FREINDLY PEOPLE CALLED THE POLICE SHOWING THEY WERE THERE FOR OUR PROTECTION BY WHACKING PEOPLE WITH TRUNCHEONS AND 3 OF EM MERRILY KICKING SHIT OUT OF ONE PUNK UP AGAINST THE FILTH CAR ANYWAY OUR STAY IN EDINBURGH LASTED 3 DAYS THANK TO THE BRILL PEOPLE WHO LET US STAY, NAMELY MIKE (OJ FOLLO) THE LANDLORD'S FRIEND, MAMSEY (PASYUM) AND THE VERY GORGEOUS NICCI (WHO NEEDS KNOWLEDGE OF CLOSING TIMES WITH LOOKS LIKE THAT!) ALSO HI TO ALAN+BOBBY, PAUL (TEY), STYNG KENNY, THE TOXIC EPHEX BLOKE, ELANE (LONDON) AND ANYONE ELSE I MET AT THE PICNIC THAT I WASN'T ABLE TO REMEMBER!

WETSPTS JIST- 22 MEADOW YEW SOUTHWELL NOTTS- WRITE FOR MASSIVE LIST ENCLOSE SAE

Thanx ring out to-Paul Xuereb & mum (great people!) for putting us up dahn London, Huey (Gateshead), everyone in Newcastle or anywhere else that get mentions all the time in this ere rag (not this time ha ha), all the females that send me photos thus causing my endless slava to be unleashed - "hi" to Chelle (Blackburn) and Trisha (Romford). Also mucho crawling and slava to Victoria (who said small is beautiful?????) + S.5HEILDS PUNK FOR D.A. AND A PLACE TO STAY

I'm selling some EPs by French noise band Scraps who I'd say sound like Wretched-6 tracks for £1.60 from HAGL address-so far no one's bought one-come on noise freaks-don't wait till Scruff or Toot paint them on their jackets before you decide if it's acceptable to like them! (mind you I wouldn't pay £1.60 for something that sounds like killing time in the electrocution chamber either...)

Celtic Frost/Helloween/Gravedigger Hammersmith Palais May 86
There's nowt that much wrong with the Hammersmith Palais, maybe being told by the bouncers to "lose" your studded armband is a bit offputting when you see lots of other people inside with fully studded jackets on, maybe girls find it slightly annoying to have their handbag searched by a miserable figure in a dinner suit, maybe the drinks are a bit steep, well, only £1.60 (lager) a pint. And if you're feeling peckish you can always pop out to the chippy...er well you can if you can afford to pay another £4.50 to get back in. Maybe glasses bouncing off your head from the balcony do get you pissed off or is it the strategically placed position of a bouncer on the bog door- that really justifies the admission fee doesn't it!? Gravedigger were hilarious, what with the "i've got a big dick" singer, and the surges of bassist, singer and guitarist together when the cameraman gave the nod. Then came the band i'd been waiting for, and an out of tune (I think) guitar and a rotten mix put paid to them. They did a new song "Judas" which gladly saw them keeping decent lyrics (the song being about Govt liars) Helloween on record are in a class of their own but I can't see them winning any new friends live on the strength of tonight's show, by the time they got the sound right ("Heavy Metal is the Law") they cocked it up by over-doing the "audience participation" bit before crashing into the chorus. Celtic Frost weren't as bad as I expected even though it brought out the best point in their set-what a shame ha ha! Can't say i'll be in a hurry to see bands there anymore.

Abuse rings out to-Helloween (or their merchandise man for not passing the interview on), Conflict (Only Stupid Bastards don't reply to interviews-the questions too critical for ya or something??) and Burnopfield (Gesta-Poll it's nice to know you're treated as special i suppose).

DIRECT ACTION Zine No.2. 6 page Crass interview, Pointless Suffering (why vivisection doesn't help our health), Peace News, NLF, Stonehenge 86, Lyrics and Poems, Defence Budgets, Norwich Bust Fund, Reviews and News. 20p+SAE from: Patrick, 40 Tankerton Rd, Whitstable, Kent CT5 2AB, England.

REMEMBER ADS ARE FREE IN HAGL PROVIDING THEY ARE ACCOMPANIED BY LOTS OF CRAWLING, WELL LET'S JUST PRAISE ME TO THE SKIES

FRANK #1 featuring Chumbawamba, Disruptive Influence, Exitstance, A.O.A. Culture Shock articles, reviews etc. It's a benefit for fastlane Race Camp + it costs 20p+SAE from Anthony, 11 Cardowan Dr, Stepps, Glasgow, G33 8HE.

ATAVISTIC/SATANIC MALFUNCTIONS/HELL BASTARD - anglo-asian club 14th June 86

Armed with some ale (lots-how else could we put up with the night ahead of us?) we got there to catch the last 15 minutes of Struff Apostle, Scotty+ Phil's band's set. I suppose the obvious Celtic Frost (only better) comparisons will please them but as far as my tastes stretch I think a band playing in the vein of them is like an international football team wanting to play like Luxembourg.

As the very idea of a 24 track single suggests, Satanic Malfunctions ARE like the Scum Dribblerz, and ARE crap, with the exception of one song.

By the time Atavistic came on the only thing I took notice of were shouts of 'watch it the barman's coming' when putting my personal bar to use so no doubt Atavistic were just another boring metal/punk crossover - I wouldn't bother. In future I won't. Well organised thing but if only decent bands could get turnouts like this....

ATTENTION BANDS

Rock Trade plans to co-ordinate exchange gigs which could help bands reach wider audiences.....
The eventual aim of Rock Trade concerts is to set up a fund for investing in organisations which practice and promote trading with the Third world. Band Aid has made everyone aware of the famine of the Third world but as well as being brought about by natural causes, poverty and starvation in developing countries are made worse by the way richer countries trade with them. So far there have been 3 Rock Trade gigs. The first was arranged by waterfall and two other Oxford labels and the money was given to Traidcraft. The second was arranged with Endangered Musik, and the club where it took place gave the money directly to Band Aid. The third was arranged with the help from worcester and Sommerville colleges in Oxford and proceeds were given to one village.
Stone the Crowz, Rejected and Virtue amongst others have taken part and the Alarm, Red Guitars & Vicious Circle (ex-Luddites) have agreed to do gigs.
More bands are wanted-write to the address at the bottom for an "Exchange gigs" form whatever type of music the band you know/are in play-if you want to do your bit for the starving.

If possible send a demo, info on the band, phone number and SAE to.... Adrian Faiers, Rock Trade, The Rocks, High St, Drayton-St-Leonard, Oxford.

COMPETITION

Have you got a sexy tashe? Do women stay away from you because your upper lip is too cool for them? People with tashes are obviously practical and sensible guys. For a start, what do you think the froth on a pint is for? It's obviously there to mingle with moustaches of course. Also, no need to buy an imitation one from the joke shop when you've got the real thing. The Sunday newspapers have been flocking to take Ian Botham's pic recently, not because of drugs accusations, but because they know that a paper with a picture of a moustache man in it will sell millions more than one without. Had Adolf Hitler not been such a bastard, his tashe would have won him WW2, and if God had meant us all to be fully shaved he would've armed Adam and Eve with 50000000 years supplies of Gillette Contours. They also hide zits. So as tashes are indisputably the new thing we thought we'd run a competition -

- 1) Send a pic of your sub-nose region to the address on the 2nd page and complete the phrase "HAGL is the most handsome fanzine in the country because" (in not more than 2 words)
- 2) Competition only open to -
- 3) Lads under 12.
- 4) Women and
- 5) The HAGL editor.

The winner who is judged by the editor to have the best tashe will win several pints in the pub of his/her choice. Competition closes August 86.

Anyone who thinks Henley is full of rich stuck-up Tory twats then think again, here come Bad Influence. Enough of the intro, on with the show....

As you live in Henley, is it really like Class War say it is full of the stinking rich? Are any of you into Class War and if so do you put your very handy location to good use?

None of us are really Class War, the wankers, they really fucked it up when they came to Henley Regatta on their "Bash the Rich" campaign last July, they did fuck all and then blamed it on police presence which wasn't as bad as they claimed, I felt sorry for the punks/hippies etc who turned up from Glasgow, Leeds, Lemington Spa, Guildford and all over London. That really made me sick, the only damage done was one broken window. The main Class War lot pissed off back to London and left the others stranded with no support to do anything. They were no threat to the rich of Henley which I must admit there are a few round our area but they've never bothered me yet so I don't complain. John-No I'm certainly not into C.W.

(they couldn't organise a piss up in a brewery). I see a lot of rich cunts about but seeing as I'm one I don't complain (joke, honest!). In a place like Henley there's not a lot you can do about them, if they exist they have to live somewhere.

Whereas most local papers prefer to cover posey bands, you have had two features-how is this?

Jose-I don't know really to be honest with you. The Evening Post of Reading I suppose are just glad of young people writing to them, as for the Henley Standard I really couldn't tell you, we were surprised that they'd print a photo of us scruffy lot in a paper like the Standard. John-Bribery, hate mail and threat mail, apart from that I think it was because they wanted my pretty face in the paper. But seriously cos Henley is such a close-knit community people want to know who's becoming famous.

As you're a young band do you ever encounter problems in playing pub/club gigs?

Jose-les we did/do have problems with getting gigs because none of us are yet 18, all the local pubs simply don't wanna know-that was the disadvantage of appearing in the local press-all the landlords knew our age. That is the main reason why we have only done 6 gigs, 4 of which we arranged ourselves. It's a pain really cos the best known venues locally are pubs, apart from the Paradise Club. John-It's a real pain because most of our followers are over eighteen, but the pubs think that because we're young we'll bring along a young following.

In the lyrics of "Sid RIP" it praises someone who was apathetic and hooked on heroin-surely this is no example to set to anyone? Why live in the past anyway?

Jose-Nik the vocalist wrote the lyrics to this one, as Sid is his biggest idol (spelt wrong if you ask me!-Trev), he often thinks he is Sid. But just because he was apathetic and hooked on heroin it wouldn't stop me from writing the same sort of lyrics cos if Sid was alive today he would be doing something about all this shit in the charts, unlike any of the others in the Sex Pistols who to me seemed like a load of hypocrites, especially John 'rotten' Lydon. I'm not apathetic or hooked on heroin. As for living in the past, I don't think we do, praising someone for achieving something in the past is just like thanking or congratulating someone who achieved something yesterday. John-My words exactly, yet still the only thing me and Sid have got in common is that neither of us could/can play bass. A lot of people do still live in the past, it's those unfortunate bastards who are missing out on the future (like us and a load of other good bands). Lyrics are unimportant to me personally, the music is the only thing that matters.

How did you get on with the Urban Dogs when you played with em, as a few people have said the UK Subs were big-headed?

Jose-I've got to agree with you, the UK Subs are well known for the size of their heads, and the Urban Dogs were no exception, especially Knox (Vibrators), a right cunt he turned out to be, but as a band musically both the UK Subs and the Urban Dogs are good, especially live, or at least I think so, and the night we played with Urban Dogs happened to be our best gig in my opinion, and Charlie Harper let me have the album real cheap but that I think was only cos I caught him on the piss, isn't he always. John-I didn't like Charlie Harper much, taking the piss out of my small bass amp yet they still fucking used it the cunts. I can't really comment on how good they were on the night as I was taking Maniac home to their place of stay.

Have you sent your demos away to any record companies and if so what response did you get?

Jose-In our first 6 months we sent a couple of practice tapes (really shit) just to see what they thought, you know, out of curiosity, Crass Rcds but they didn't even reply. The other was No Future but they had gone bust but they wrote us a neat letter with some constructive criticism. Since then we sent our first demo last year to Anagram but they wrote back saying "They needed another punk band like they needed a hole in the head" But I don't think we're quite ready to send tapes to record companies in the hope of getting signed up.

Is "Gang Warfare" an attack on such stupid behaviour? Jose-To be honest it wasn't written for that reason, we wrote it after an incident between rival gangs of Henley and Twyford (a town 5 miles out of Henley) which broke out on New Year's Eve, an incident which broke out after a big build up of several little incidents between various people of the two different towns. But to be honest, again, I do think it's rather pathetic, at the end of it you're worse off

Jose-
guitar

Nik-
vocals



John-
bass

BAD INFLUENCE UNDERAGE DRINKING

than before. The lyrics which were written between me and John just relate to that event though. Generally i'm against violence. Nik(vocals)is a Sex Pistol down to the heart and is a great lover of violence, to see loads of kids beating each other to pieces at one of our gigs would be a dream come true. Nik was one of the ringleaders of said incident(above). John-as a result of said gang warfare incident I suffered as did many others from the effects of CS gas discharged by the Twyford mob-fuck that stuff it didn't half sting your eyes. As per usual the cops came down and nicked the innocent party(Nik being one of them). Personally i'd rather see people uniting and joining together to have a laugh eg gigs etc rather than resorting to violence.

I noticed you played a gig in Henley with the door price being £2.50-who was to blame for this? If you ever became as popular, say as GBH, would you keep the prices down? Jose-The gig was in fact at the Paradise Club(Reading), but the person to blame was Chris Mohin(a great bloke I must add)who runs Rentaracket Records and has just moved to Leicester from Reading, well he used to do the punk nights at Reading(Paradise)on Monday nights and his door prices in my opinion were too high, especially the gig in question which was a local punk night with local bands so I thought £2.50 was an awful lot, but not enough to not go ahead with playing. I've just taken the Monday nights over from Chris and I plan to have cheaper door prices. I've only done 2 gigs so far, Romary Dogs (£1.50) and Major Accident (£2) which I think's more reasonable. John-We hate to charge high door prices but under the circumstances, eg a lot to pay on main band and PA and the small turnout you get in Reading so you can't really blame Chris. The way Jose can do it cheaper is by getting support bands that play for free eg Bad Influence. I mean just look at the average spending costs of a gig-main band £100-£200, PA £40-£60, advertising £10-£15 (hang on a minute is this Derek Hatton speaking or what?-Trev) plus an average of at least £20 for expenses for support bands. But most bands understand the poor Reading turnout (150-200 at most) (obviously not a Bunker punter-Trev) and accept whatever the door fetches which is good otherwise we'd be doing a runner! If and when we get as big as GBH etc we would love to keep prices as low as we could but most of the time it's up to the promoter.

Finally, what's your opinion on the metal trend that a lot of punks are now into, do you think the scene has gone downhill since 81/82 and do you see much hope for the future? What if anything do you think could make the movement thrive again? Jose-Personally I don't think it matters what punks are into, if Venom, Metallica, Maniac bring out a record it's only as metal or punk as English Dogs, Broken Bones or Amebix which are established punk bands, there shouldn't be a limit to what an individual likes, I own records by the Adicts, Subhumans, GBH which to me sound totally different from each other so I really don't think it matters who comes out with the goods as long as I like the record. The scene without doubt has gone down since 81/82 but then what can you do about it-force little 14 year olds to listen to the latest GBH LP? To be honest i'm not the one with the magic potion to make the scene thrive again, just keep trying I suppose. John-punks that play all that metal stuff are just going against what they went out to prove, you know "Punk not Dead" and all that kind of thing. I think the scene has gone downhill mainly because people's veiws on punk is getting worse and lots of venues are closing down.

Thanks to you, Trev, Chris and all those who still beleive in the Influence.

Bad Influence-2 Gainsborough Hill-Henley on Thames-Oxon RG9 1ST



Fran-
drums

BAD INFLUENCE



John-
bass

The Sect-Demo/Live(Blank & SAE from Kev, 15 Dorothy St, Palfrey, Wallsall, W. Midlands.) Not until their interview in 10 Years On had I or most other music lovers heard of these-a startling fact when you consider that they're easily one of the best bands in the UK today(not hard to do these days but these lads could hold their own in any year). From the sheer classic "Never Go" to "Tinseltown" and "Waiting for the Night" this tape proves them to be a band that musically belong in the good old days whereas attitude-wise they've much more in common with today's punk-if only other musical bands were the same(take note and fuck off Out of Order).

Passion Of Ice demo (£1 & SAE should do from Steve, Endangered Musik, "Barossa", Station Rd, Brize Norton). The first time I played this I thought "Gawd, the last thing we need is another Party, Girls soundlike band" but it must've been in one of my musical depressions because after another listen it's not so bad. They'll probably hate this but i'll say it's "art student rock"(well you've gotta be honest ain't ya!). Definately a band Graham Crash Course would love. I'm not Graham Crash Course though, and with reveiws like this I can't see Steve sending me any more freebies!

"Relying On Us" EP (£1.50-I think-from Endangered, address above). Sooper dooper value for money even if the sound quality is low. HDQ predictably have the best track, "Take Control" which just say beats "Religion Only" by Stone the Crows(though why they bothered to use that other track amazes me). Criminal Justice contribute a better track than I expected and Depraved's offering is quite good too. Oi Polloi's worst demo track hits vinyl, "Stop Vivisection Now", which is good lyrically but anyone that's gotta use an old Avengers/One Way System/Bondage(aargh)etc tune is destined to have it pointed out by bored critics like me.



Band made 'filth' with State cash

By MAURICE CHESWORTH
BRITAIN'S most notorious music band, the Macc Lads, have had their hand-out stopped following a complaint from Tory MP Geoffrey Dickens. And they may have to cough up a refund.

BEER & SEX & CHIPS n GRAVY

That's the billing of the four-mouthed Macc Lads gave their debut album Beer and Sex and Chips and Gravy, which they made while the Manpower Services Commission paid them £80 a week. They also received £2,500 under the Enterprise Allowance Scheme.

But now the trio from Macclesfield, Cheshire, have had their hand-out stopped following a complaint from Tory MP Geoffrey Dickens. And they may have to cough up a refund.

Lead singer Tristan O'Neill, 25, said yesterday: "We will be made bankrupt if we have to give the money back."

"But we won't change. The MP is a wimp, he gets more money than we do, so what's it to him?"

"Our music is art, we should get an even bigger grant."

Mr Dickens said: "I'm

ANYONE RICH ENOUGH TO JOIN THE MACC LADS CLUB SEND £2 TO 58 SUNDERLAND RD, MACCLESFIELD CHESHIRE, AND GET AN OFFICIAL BEERMAT, POSTER, BADGE, NEWS ETC IF JUST WRITING ENCLOSE A 3x5

delighted the MSC has taken this action. "Their Music is the most disgusting thing I have ever heard. It's filth, degrading to girls."

A spokeswoman for the Manpower Services Commission said: "An inquiry is going on, they may not be meeting the requirements of the scheme."

THE MACC LADS

"I couldn't believe the size of her bum, she used to play for Ugan at the back of the scene" **Sweaty Betty**

Gods Gift to Women

"She said I was good looking and I looked a bit like George Michael, but she didn't want fucking, she was on her menstrual cycle."

Charlotte

"We got back to her place and I waded through the johnnies/she put another notch in her bedstead while I watched the two johnnies!"

Wild Phil- You sound like a poof. I am the Beater-the best axeman ever. If I come up there I will beat up all the skins with my bare hands. Muttley and Stez Styx will have a few rucks too. No prizes for guessing which band we're on about here-it could only be the Macc Lads, the best thing to happen to the music world since Cock Sparrer and the producers of the best LP in years. Whereas I don't make a priority of beating up poofs and fighting, any lifestyle that goes to make up round beer, sex, chips and gravy can't be bad and neither are the 19 classics that go to make up their debut-a hot pot of naughtiness which was bound to offend-and it did! Regular Mirror readers will have seen the piece about a Tory MP kicking up a fuss about the filthy three's release of the album with a MSC grant-obviously a joke that can't take a joke! Enough of this, take it away Phil-

How did the band come about and what got you into this kind of music?

The band came about 4 times.

Had much trouble with/about your lyrics so far?

The only trouble with lyrics was rhyming "famous" with "anus".

What do you do? We know the MSC funded your LP but are you on the dole, married or what? Have you got much money?

We got enough money for a few pints.

Are the characters in your songs real? (Sweaty Betty, Charlotte etc) and is "Buenos Aires a Macc Lads political statement of sorts?"

I'm going out with Sweaty Betty. We all killed people in the Falklands.

What is Boddington's bitter like-is it as strong, say, as Slalom D or Newcastle Brown for example?

Necquee brown is piss-boddies is good.

Are you taking the piss out of smoothies or are you just a wild bunch of dudes having a giggle?

Watch it yer poof! We're 'ard!

What's Macclesfield like? Has it a scene?

Macc's full of birds and we fuck them lots.

How have you gone down with the public so far? What were your first gigs like?

First gigs were riots-we get mobbed by loonies in the street so we have to drink in old men's pubs



What have you to offer/say as a band? We have big dicks to fuck girls with.

So what happens now, any long term plans for the band? Long term plans are to go to the Bears Head tonight for t'get pissed.

Anything else to add?

The time it took to read your letter wasted valuable supping time! Beat up poofs every day, tell lesbians to "show us yer tits", send me some dirty pics- I am the best lookin' Macc Lad! I'm going to the pub-the Beater.

"You can keep that poof Ardiles/ Cos we're gonna have yer Malvinas" Buenos Aires

How long have you been playing? Have you spent much money on gear? (Let's just say the answer to the 2nd part of the question was "No"-Phil wanted it left in for revenge for them calling him a poof but I'm a kind-hearted guy)

BEER & SEX & CHIPS n GRAVY

L-R The Beater, Muttley, Cheeky Morkley
THANKS TO WILD PHIL FOR THE INTERVIEW
I couldn't believe the size of her bum, she used to play for Ugan at the back of the scene" **Sweaty Betty**

Although Phil did a good job in interviewing the most obscene bunch of people outside Thatcher's cabinet, there are still questions to be answered-why was Muttley brought before the beak? Are Sounds gig reveiwers eligible to become fully fledged Macc Lads? Will they ever answer all our questions? Well... -there were still questions to be asked but not any more as I put pen to paper (a handy tip when writing letters) and did my best to find out.....

In Sounds there was a piece saying Muttley had a £60 fine to pay off or else he would sample great deals of porridge-how did he get the fine in the first place and did he end up giving Her Majesty Pleasure?

Muttley was in court for battering his bird-and he was innocent-but he still got fined and he couldn't pay so they were going to send him down to join Stez but a fan paid the fine off-phew! What did you think of the praise(tee hee!)that you got in Sounds from that fun-loving feminist?

Lesbian/vegetarian (Watch it y'poof!-Trev) Port Vale supporter. How well has the LP sold? Will "Jingle Bells" or "Eh up we're the Macc Lads" ever see the light of day on vinyl?

Don't know how many it's sold cos HM records has gone bust and it owes us money! "Eh Up we're the Macc Lads" is on the forthcoming EP (we've got lots of addresses cos we have to keep moving)

Did you get any fan mail from disgusted listeners of the LP?

Muttley got some used knickers in the post and the Beater got sucked off by Sweaty Betty during a gig-she is a stripper who "supports" us sometimes.

Does it worry you that Gateshead FC will finish higher in the Multi-part league than Macclesfield? (OLD QUESTION) We have disowned Macc Town since Hartlepool knocked them out of the cup-monkeys!

WRITE WITH SAE TO:
HECTIC HOUSE
58 SUNDERLAND ST.
MACCLESFIELD
CHESHIRE

HIMSELF AT PUB

THE MACC LADS

ABUSIVE
BY THE
WALTERS

I read the bit in the Daily Mirror about the Tory MP kicking up a fuss about your grant from the MSC to help put the record out-did you have to pay back the money? (interfering senile old bas....) The MSC stopped our money and took all the money back-that's why Muttley couldn't pay his fine.

Did you get the single recorded and if so what's on it?

A) "I love Macc" "Eh up..Macc Lads" B) "I bet she comes from Macc" "Club 18-30" It's recorded. We're doing a video for it-should be out in June-yawn. Probably be on "Hectic House Records".

As they didn't send the questions back I've forgotten what the last few were but here are their answers anyway...maybe you could try making some questions up...

17" (No I DIDN'T ask THAT!-Trev)

Gaping open wound.


Lunex playsuit.

Butt plugs and large helpings of hot fish yoghurt.

Eh up! Get down and Boddy.

WELL THE SAD NEWS IS THAT RIVERSIDE WON'T PUT EM ON DUE TO NOT BEING FAMOUS ENOUGH NO SENSE OF TASTE! STILL, I DON'T THINK THE MACC LADS COULD FACE A BAR FULL OF FER BEER ANYWAY.....





Left-a picture of Wizz stamping on Pyley's head before going home to beat the wife.

GENERIC

in order to dispel the many rumours circulating about them, wish to make it known that

- 1) THEY DO NOT HATE HDR
- 2) WIZZ IS NOT MARRIED
- 3) WIZZ HAS NOT LEFT BECAUSE OF LYRICAL DISAGREEMENT
- 4) SOME OF THEIR MAIL GETS OPENED SO USE THE 'DAYS OF HOPE' BOOKSHOP, WESTLATE RD, WILEY

THE HAGL FUN COLUMN

DUE TO LAST ISSUE'S HIGHLY CONTROVERSIAL MAZE THIS ISSUE WE BRING YOU...

LEAD TREVOR TO HIS MUMMY'S HOUSE IN THE OUTBACK!



AND NOW.... THE GAME TO END ALL GAMES

FUN WITH the BUNKER!

Fed up with playing strip poker in the dog kennels (hang on a minute we're not selling all the copies to Hendrix y'know), Scrabble, cards or dominoes? Well just for you we've invented a super new game called "Fun With the Bunker". This is a fairly easy to learn game and here are the rules--

- 1) Pick a well known band such as Instigators, Hagar the Womb or Rubella Ballet.
- 2) Put posters up saying they're playing the Bunker or Barclay Ct.
- 3) For added thrills even tell the band so that they waste petrol money, ever so funny.
- 4) Be careful with the posters-if you put more than two up in the whole of the North East people will realise it's a con (real Bunker gigs have less advertising)
- 5) The winner is the person who wastes the most skint kids' money on transport etc. Try organising 'gigs' further afield, it's only 90p to Sunderland.

Learn French with Derek Hatton!!

No. 159, er, one, in a series of 1.

Payé le Taxi — 30 please conductor.

La hotel de — British Rail

quatre star — waiting room

le caviar de — pie and chips

finesse —

la femme — bit on the

assistant à — side

la conference

Next:

Derek tells you how to get

issue — pissed on £300 and still have

enough money left to get a taxi

home.

JUST AN AD TO fill up the space-

THE UPRISING 4 track demo 80p + SAE

FROM: STU 193 KIRKMEADOW RD, PETERBOROUGH - fast stuff apparently.

This interview was done by Shane, artist and printer extraordinaire and was originally going to appear in 'Legal Torture' but Lee packed it in and xxx kindly donated it for here

The following is an interview with RAZZIA from Hamburg, West Germany. Not only should this tell you some basic things about the band but also here you have some comments and views by one of Germany's best known bands towards more general aspects of their scene and some other serious things in life....all questions were answered by vocalist Rajas with additions by other band members at times.

So tell people abroad the usual stuff of how you started etc.

Razzia does exist since the winter of 1979, based on the simple intention of doing what we like, especially music-wise. A major problem at that time was that none of us could play any instrument, not to speak of having any or any gear or a room to rehearse in...about one year later we had the most important things together. All this was accompanied by line-up changes. Razzia are now and will be for the future: Peter-drums, Andreas-guitar, ten-guitar, Soran-bass and me, I'm singing.

What have you left for later generations so far? Vinyl, tapes etc.

Things were starting when Aggressive Rock Produktionen (German label) heard about us and invited the band for a contribution to their 'Underground Hits' Vol. 1 LP which was a very good start indeed since it was compiled out of the most popular German and U.S. bands at that time, eg. Angry Samoans & Black Flag from the States and Toxoplasma & Chaos-Z from Germany and in the middle of it two numbers by Razzia which gained us quite a lot of publicity and this was the very first record we put out. A short while later we taped another sampler contribution, this time for WIERD SYSTEM (German label)'s local Hamburg compilation 'Waterkant Hits' and it was with the same guys that we decided to do our first album with as well. Work on this one lasted long parts of 1983 with changes in the recording studios and things. Overall we're pretty satisfied with the LP. Fortunately most people who've heard it are so as well. One of the effects of this 'Tag Ohne Schatten' LP was a load of invitations to cassette contributions and so far we've managed to appear on all of them cause that is still fun. The most important tapes we're on are probably '7 nach 77', 'Raw Power Of Life' and a few more. Besides, tape compilations are a nice chance to put down some 'second winner' tracks of our program. I mean, sometimes we come out of our room with three new songs written in one session but we can't include them neither in our live set or on vinyl so if it wasn't for the compilation tapes some of them would disappear

But the tape compilations, don't you think that the low sound quality of many of these along with a huge number of the unexperienced bands on them have rather discredited tapes in general than promoted them?

I'd say that people buying cassettes don't expect that much of them since they are well aware of low production budgets etc. Sure one should try to produce the best possible quality, though.

Is a fine sound quality important for you when you record for records? How far should a group go to achieve it, keeping in mind that good quality often means huge costs and can affect retail prices in the end?

I disagree. Production costs don't affect prices that much since distributors are giving you a certain maximum price for it, whether you had huge production expenses or not. So if you spend lots of money on it, in most cases you will be the only one who has to care since this money that has to be deducted from the band's and the label's profit and therefore it can be interesting to notice what bands put out good quality and what bands don't. In the long run good quality can surely also affect your sales when people notice it and keep asking for your record which might then have a certain effect on retail prices.

Where do your lyrics come from, what influences you?

Things that come across our way. We don't have to go too far. Things that concern or bother ourselves. Media plays a large role in confronting one with certain themes.

Are you satisfied with having named certain things in your lyrics or your lyrics intended to be instructions for people to act in a certain way?

In no way are we giving instructions—or I better say mainly not. We are no prophets. We expect people to think about songs and to get their own view towards song subjects, though. It seems that this works. Reaction towards our songs has always been interesting and intensive.

And when you sing about certain grievances, is there anything you do yourselves against it?

If we'd know what to do then we'd probably not sit here.....

RAZZIA

so what if it's the wrong way round?

forever. Hope this does not sound like we're monsters of creativity—sometimes new songs come real fast but then there's nothing for a while. Anyway after all these years we have written a total of around 100 numbers I think. But back to vinyl: the last projects we did were contributions to 2 more WIERD SYSTEM sampler LP's, one being the very important 'Keine Experimente' Vol. I and the other an international album entitled 'Life Is A Joke'. At this moment we're thinking of putting out on our own label. This does not mean that we won't work with indie labels in the future. Sure we will if the projects are ok. However there are some good friends in our part of the city who all are in different groups with no releases out yet and we thought of using our 'popularity' in Germany to put out a sampler album with all these bands on & of course with us and produced by us on our label so it might be a start for all these guys & a documentary of what happens in this part of the town.

What chances does a band with no record release have as far as getting gigs goes, gigs out of their home town?

Very few. Because putting out something means also getting contacts to people who might be able to put on a show for you which is essential, especially in the punk scene. This does not mean that you must have records out. There are bands around that got a good reputation and gig offers just based on tape releases.

How's the gig situation in terms of punk here in Germany when compared to a few years ago?

Speaking for our group, there is a positive tendency. We get more gig offers than ever before, surely affected by all our releases which helps a lot. In general the situation has become bad due to venues closing their doors to punk rock. Just as anywhere else I think.

Tell us about your live activities and experiences on tour!

With this current and constant line-up we have gigged in all parts of Germany with lots of other bands, ie. from Germany Slime, Neurotic Arseholes, Massaker, Toxoplasma, Inferno, Sick Pleasure, Blut & Eisen, SS, Ultrabrutal, Boskops, Upright Citizens, Torpedo Moksau, From abroad: MDC, Savage Circle, BGK, Varukers, ANWL, Man Manus. Lately we also played Spain & Switzerland.

Attention bands

'Raw Power' on Radio Campus is waiting for your records at—Jerome Cornilleau, 43 Rue de Turenne, Lille 59600, France (Radio Campus is an independent free radio without advertisements which covers 9 cities in the north of France that has existed for 3 years)

What is your attitude towards authority? There are situations where it is needed. Normal if it's coming from someone trying to use it mainly for his own gain and purposes so we try to by-pass authority and pressure being dropped on us.

well, that's it. Sorry 'bout the layout cock ups and I don't know the address.

THE SUBS

20/11/85

Charlie Harper AKA David Charles Perez (spanish for Smith !), has been in numerous U.K.SUBS line-ups as well as currently being in several other bands. After finding his hangout with the aid of a giant ANARCHY SIGN in the middle of the road, we managed to get out of him the following while rehearsing with F.S.U. Charlie started playing Bass in a Rhythm and Blues band called MARAUDERS, which eventually fell apart. Around 1975 he also had a haircut shop/Punk muzik all day and doing all kinds of Punk haircuts. Even doing such people as Adam Ant. Occasionally he still cuts hair to earn some extra cash!

Around November 1976 he met Steve Slack - bass, Richard Anderson - guitar and a drummer. He did not meet Pete Davies - another drummer until the first gig, when their drummer did not show up!! This was the first U.K.SUBS line-up who wanted to be called SUBVERSIVE, but there was a Scottish band of that name.

Richard Anderson continued on guitar and Robby Harper (no relation) took over on drums (who later played for THE CLASH on the ANARCHY IN THE U.K. TOUR).

So far their muzik was still based on R&B chords and people like Chuck Berry. Charlie regularly went down Covent Gardens ROXY to see the up and coming Punk bands. One day he took THE SUBS to see his favourite band THE DAMNED. The band were so impressed that they wanted to play Punk and left Charlie to carry on with his R&B.

Charlie says he was not influenced by Punk, and said that muzik was moving that way anyway. With bands like Johnny Thunders, Eddie and the Hot Rods and Iggy Pop (who THE U.K.SUBS later supported at HammerSmith Odeon)

Charlie later teamed up with Nicky Garratt. Nicky did not like R&B, but by this time it was so heavily disguised in a Punk form, he thought it was great and they started playing such songs as 'Telephone Numbers'.

In 1977, bands like SEX PISTOLS, STOUKSIE AND THE BANISHERS, THE CLASH and THE STRANGLERS were becoming mega and started touring Europe and so to were such secondary bands like SUZCOCKS and SLAUGHTER AND THE DOGS. This left THE VIBRATORS, CHELSEA and U.K.SUBS to do the clubs, which helped them to get a proper following.

After about 10 Top of the Pops appearances for such songs as Stranglehold, Tomorrow's Girls (twice) and Warhead including 7 chart hits; more people followed them, but dwindled away with the emergence of the HARDCORE BRIGADE of DISCHARGE, G.B.H. and THE EXPLOITED who took all the attention.

In 1983 Nicky Garratt decided he wanted bigger things and left, but to the present day he has unfortunately had little success.

Soon after Charlie, with no band was asked to do a benefit at the Greyhound. Charlie called in Captain Scarlet - guitar, Steve Slack - bass and Steve Jones - drums to do it, whom had been in various SUBS line-ups before. They got on well and decided to do an LP, which was 'Flood of Lies'.

This bit on the Subs was sent in by a lad from London who's name and address I have (typically) lost so thanx to him. I've left all the info in cos most of it's unknown to me and also to annoy you lot cos it's un-hip to like the Subs! It's rather old but still relevant + I had to cut bits out to f.t.b it in.



UK SUBS

Charlie Harper AKA David Charles Perez (spanish for Smith !), has been in numerous U.K.SUBS line-ups as well as currently being in several other bands. After finding his hangout with the aid of a giant ANARCHY SIGN in the middle of the road, we managed to get out of him the following while rehearsing with F.S.U. Charlie started playing Bass in a Rhythm and Blues band called MARAUDERS, which eventually fell apart. Around 1975 he also had a haircut shop/Punk muzik all day and doing all kinds of Punk haircuts. Even doing such people as Adam Ant. Occasionally he still cuts hair to earn some extra cash!

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Charlie Harper at The 100 Club on 10/7/84

Touring in the U.S. has also been a problem recently. The Musicians' Union, already says U.K. bands must agree for another U.S. band to come to the U.K. as a swap deal. Recently the U.S. Customs have already refused entry to New Model Army (twice) and thrown out Billy Bragg.

The SUBS have now been refused work permits. Firstly because the new guy had not heard of them before. Secondly he took one gig, which happened to be their smallest and worked out that they could not afford it. Charlie thinks that this state of affairs is ridiculous and hopes their 3 month tour starting in March 1986 will go ahead. He said that all his earnings are usually spent there, so that should not pose a problem.

Usually U.K.SUBS do about 5 tours a year, however in 1985 they only managed one. Their new LP came out in December 1985 'Huntington Beach'. They promoted it throughout December in the U.K. and in January, go to Holland, France, Belgium, Germany and Switzerland. He joked, only Punk bands would attempt such a tour in the Winter!

How do you write your songs? I find the songs just come into my head, rather than sitting down and attempting to write a song straight off. Well I usually have a sound in my head, and then it's just a case of getting it out and through a guitar. I prefer a Fender bass which gives a true Rock and Roll bass sound.

Whats your favourite number? 'Warhead'. We used to have this riff which we used to sound-check to, which Paul Slack wrote. I later put words to it while visiting a fish and chip shop!

What sort of reaction do you get in the U.S.? Pretty good usually, but that is because we are not there often. It is like when DEAD KENNEDY visited the U.S. fans will flock to see any English Band. Last year we played to several thousand in an Olympic Arena. The Americans love to come along and dress up, they iron out their hair and put on their metal trousers!

How do you feel about Politics? Basically we're ANTI-POLITICS, which gets no one, no where. We play some political songs as well as others. I feel Maggie is dragging the country down and that even if Labour get their turn nothing will change. There could be a REVOLUTION, if Labour gets in, because the Police do not support them as much as the Conservatives.

I believe you have done some solo recording. Yes, infact I put out a couple a few years back, 'LONDON BARMY ARMY' and 'FREAKED'.

U.K.SUBS currently have a loyal underground following of all types of people and not only Punks. Although there is little trouble at their gigs, they can't play Newcastle after their support put a dead rabbit in their dressing room, which was subsequently thrown into the crowd which resulted in the band being showered in glasses and ashtrays!!

Charlie did consider packing it in after Nicky left, he now maintains he will carry on for the foreseeable future. Ten years down and another ten to go!!

Jon and Lorna

SWIZZ

COMIC

No.1~20p

The best exclusives
are always in
SWIZZ

ADULTS
ONLY AND THOSE
THAT PRETEND
TO BE

**SIGUE
SIGUE
SPUTNIK**
-the truth!

"I WAS
GEORGE
MICHAEL'S
BEST MATE"
says Scotswood
Man

FEATURING~

PC CROPPER PERCE the POSER
CECIL SNAKENGASS
The STUDENT **T.B. TUCKER** PHILLIP UNHIP
& A LOT MORE WACKY DUDES



Before we start we'll get the usual boring crap out of the way aka no characters in this comic are living people (especially not Elliot!). All legal trouble, hate mail and scrupulous packages to Fred Bloggs c/o a deserted squat in the west end. Offers of money, beer and other nice things to Steve, 32 Rothbury Tce, Heaton, N/cle Upon Tyne, or Trev, 57 Briardene, Burnopfield, Newcastle Upon Tyne, NE16 6LJ. Rough ideas for comic strips in No.2 will be much appreciated—send to Steve's address. Well that's about it for now, we hope you will enjoy this as much as we'll enjoy spending your money, tara for now!

THANK TO ANDY FOR PRINTING!

ELLIOT the IDIOT He's so Apathetic its a wonder he wipes his arse!!! by Boots

Spot the difference

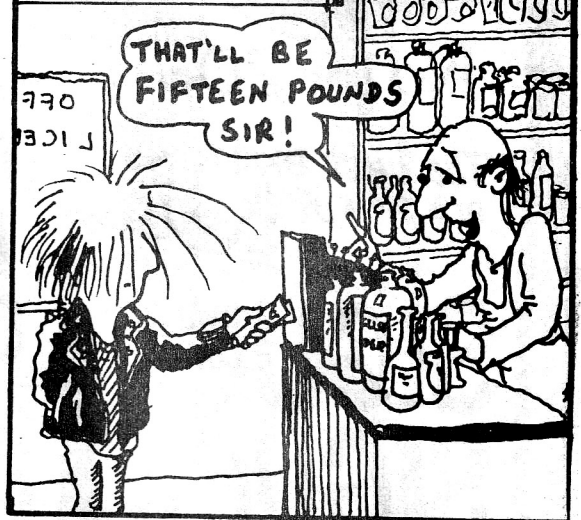


Wanna Buy a FANZINE?



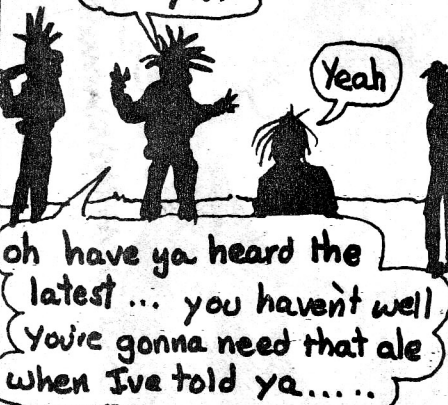
THREE SECONDS LATER...

THAT'LL BE FIFTEEN POUNDS SIR!

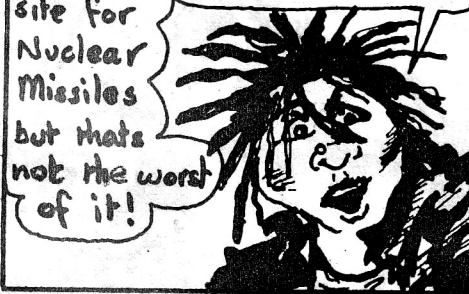


Off to the Station Elliot? You've got enough beer aint ya?

Yeah



It just so happens that the government has decided to send all the unemployed over to Canada to cull a few seals on a youth training scheme, also to use the North East as a test site for Nuclear Missiles but thats not the worst of it!



Unemployment benefit is stopped to people over eighteen and Jimmy is fucking your lass

ORH!



IS THAT ALL YOU HAVE TO SAY - ORH?



This country is being pissed about by a neo-fascist tory government, the North East is to be abused, we're to be forced to murder seals and your missus is screwing about and you say ORH!

NO!



well?



9.3.84 S.H.

the End.

Cecil Snakengrassen Bastad.
 Informer of the form!
 Sneak of the Week!
 (everyweek.)

A SWISS COMIC PRODUCTION

Dear Sir, a new school bully has arrived today, this may give me the chance we've been waiting for...

Rattle

At class...

take that you crawling twat!

Twang

SPLAT!

I THINK IT'S TIME TO LET H. KNOW ABOUT THE BULLYING SOD!!

AT HEAD H.Q.

Well Sir that's just about wraps it up...

ONE MORE THING

What Sir?

The LAB SENT THESE UP... THEY'RE X-RAY SPECS!!

USE THEM WISELY!

I WILL SIR!

LATER IN CLASS CECIL CREEPS MORE THAN HE COULD EVER CREEP!

SIR!!

X RAY VISION!

CAN I ASK A QUESTION?

GO AHEAD CECIL

SPEAK!

I'M A N.U.T. MAN

SIR! ARE ESCORT AND FIESTA PART OF THE NEW MOTOR MECHANICS COURSE??

WHY DO YOU ASK? ARE YOU THINKING OF TAKING SUCH A COURSE?

SPOT THE SNEAKY CREEP

ER! NO SIR.. IT'S JUST THAT CHUD JONES HAS GOT BOTH BOOKS IN HIS DESK AS WELL AS ONE CALLED PLAYBOY!! BUT I'VE NEVER HEARD OF A CAR CALLED THAT! SIR?

gasp!

What!

Teach takes a peek...

PORNOGRAPHY JONES!!

yelp!!

ESCORT

CONSIDER THESE CONFISCATED! AND YOURSELF EXPELLED!!

RAGE!

I'LL GET EVEN! CECIL!

WELL DONE!! CECIL! HOW DID YOU KNOW!

LET'S JUST SAY I COULD SEE THROUGH CHUD (AND READ HIM LIKE A BOOK!)

OFF TO REPORT TO HEAD H.Q.

I'M GONNA DO THAT CUNT

CHUD JONES IS NOT FINISHED YET!! (THE STUBBORN BASTARD!!)

P.C. CROPPER

THE HOPELESS COPPER

ANIMAL
LIBERATION!
WHO
FUCKING
NEEDS
YA!!



P.C. CROPPER FACES THE MUCH OVERWORKED INSPECTOR....

CROPPER!!

THOSE BLOODY IDIOTS AT
CLASS WAR ARE AT IT
AGAIN... GO AND GET
THEM



ER... WHAT
SCHOOL IS
THIS AT
SIR?



ARRGH HII

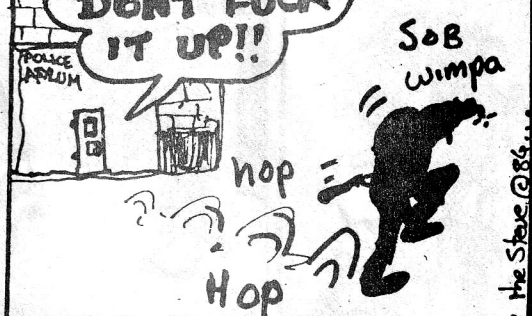


THE INSPECTOR THEN EXPLAINS ALL
ABOUT THOSE NASTY NAIVE FOLKS
INVOLVED IN CLASS WAR.....

BLURGGA BLUBBA
BLABBER
BLUGGA

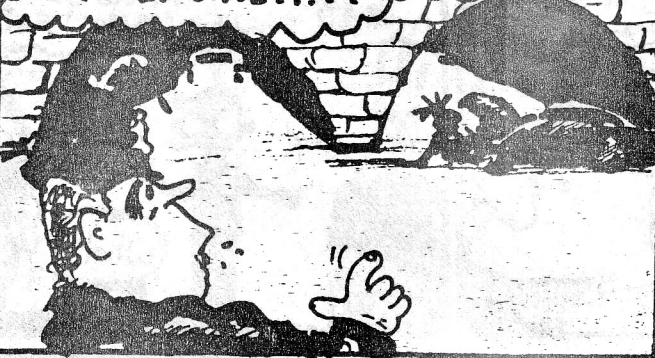


CROPPER!!
DON'T FUCK
IT UP!!



Story by Trev Froman idea by Scalesy and art by the Stone @ 86...

MMM... USUALLY PUNKS HE SAID....
HANG ON THERES ONE OF THE SILLY
BUGGERS SABOTAGING THAT POSH
CAR'S ENGINE.....



CROPPER MOVES FAST..



WHACK

YOU WOTTEN MAN!!
YOU'VE SMASHED DADDY'S
TROPICAL TEQUILLA
PLANT AND HURT MY
DELICATE HEAD...



CROPPER FUCKS OFF - FAST

HUMPF!!



Watch it!
Ere you
got a
light?

a petrol
bomb
ohhhhh

KEEP THE
MATCHES SON



thanx!

SECONDS LATER..



BOOM!!

HARRODS

MY MY.. XMAS
DECORATIONS
ARE STARTING
EARLY THIS YEAR..

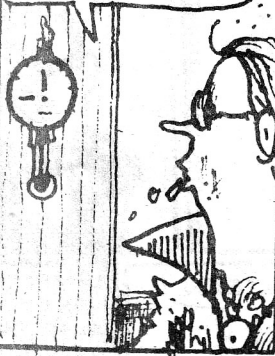
Hee Hee Hee

PHILLIP UNHIP.



THE TALE OF ONE MANS
BOYCOTT OF STREET CRED..

WELL PHIL ME
LAD TIME TO
HIT THE TOWN!



PUT ME FOX
FUR JACKET
ON



ALL SET FOR
A JOG!



AT WOOLWORTHS RECORD DEPT..

VERY SORRY SIR BUT THE
LAST BROTHERHOOD OF MAN
SINGLE WAS SOLD OUT OVER
SEVEN YEARS AGO!!



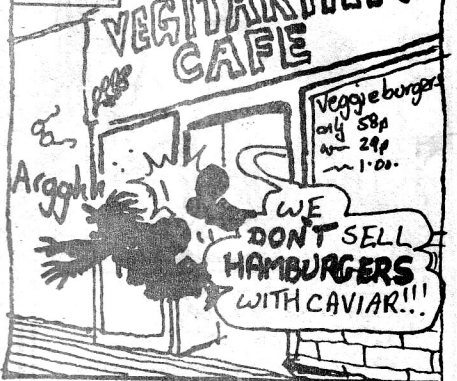
ANY
K-TEL'S?

HOWEVER WE HAVE A
CLASSICAL BOX SET OF
GUYS 'N' DOLLS FAVES FOR
THE PARTY IN YOUR STREET



PARTIES?

LATER...



VEGITARIAN
CAFE

Veggieburgers
only 58p
w- 24p
w- 1.00.

WE
DONT SELL
HAMBURGERS
WITH CAVIAR!!!

BAD VIBES MAN
GOD I NEED
A BARBICAN!!!



IN THE PUB

NO
BARBICAN!!

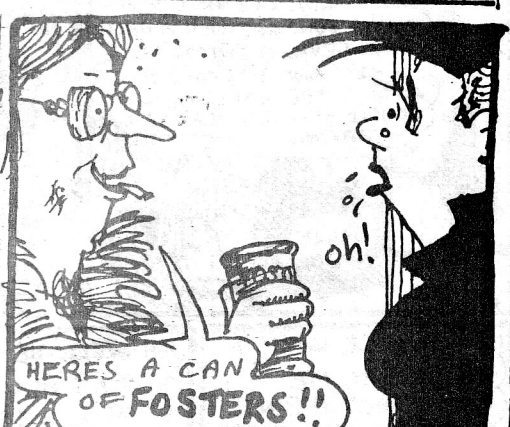


PINT 'O'
ORANGE
PLEASE...

PHIL MAYBE A PRICK BUT UNLIKE
TREV HE CAN PULL THE BIRDS SO..

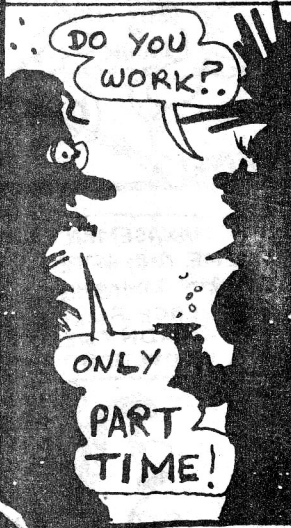


NO ITALIAN WINE...
SO I WENT CONTINENTAL
AND GOT YA SOME
AUSTRALIAN STUFF...



HERES A CAN
OF FOSTERS!!

AFTER A SLIGHT
DISSAPPOINTMENT THE
FEMALE ENGAGED IN
MILD CONVERSATION..



DO YOU
WORK?

ONLY
PART
TIME!

I DO A BIT
OF SEAL
CULLING
ACTUALLY!!



ARGHHH!!!
CRUEL bastard



THREE KICKS IN GROIN AND
A PINT GLASS IN THE SOFT
PART OF THE HEAD LATER...



What did I say??
must've been
HIP!!

END

A NIGHT IN THE LIFE OF...

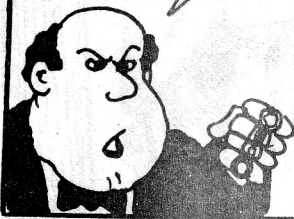
T.B. TUCKER

THE TRENDY Fucker...



IT'S LA CLUB DESPERADO AT THE TROPICANA EMBALBER.....

BOSS! THERES BEEN NO BLOKES IN HERE ALL NIGHT SOME OF THE REGULER GIRLS ARE RESTLESS AND I'VE NO ONE TO TURN OVER!!



IT'S THAT BASTARD PRICCONI OF THE CLUB MALIBONI, HE'S PUT ADS IN THE CHRONICLE SAYING THAT TONIGHT'S HEN PARTY NIGHT AT THE LA CLUB TROPICANA EMBALBER!

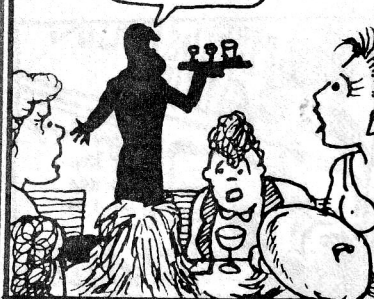


HAVE NO FEAR, T.B. IS HERE!! LEAD ME TO THE WOMEN AND THE DESIGNER BEER!!



T.B. STRIKES

HI CHICKS! THE MOOD IS RIGHT, YOUR LUCK IS IN TONIGHT!



SURE IT IS, THIRTEEN WOMEN AND ALL LESBIANS!!



SEXIST BASTARD YOU WANT TO BE CAREFUL YOUR BRAINS DONT DROP OUTTA YOUR FLY! YOU CANT MAKE US FEEL INFERIOR WITH YOUR DOMINANT I'M A REAL MAN CHAT NOW PISS OFF!!



CALM IT DEAR I ONLY CAME TO TREAT YER, BUT I DIDNT EXPECT A BLOODY LECTURE YOUR NO GOOD TO ME ANYWAY!!



BACK TO THE BAR

ABOUT TIME TO DROP THE RHYME



IM WELL IN HERE..

WHERE ARE YOU GIRLS SITTING?



THERE WERE NEW ARRIVALS AT THE TROPICANA..



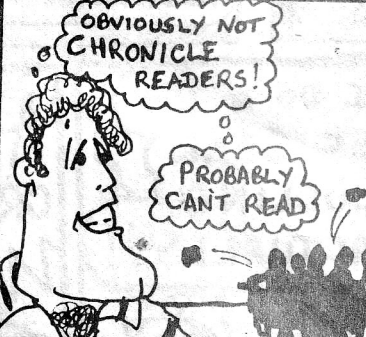
NOW BE NICE LADS HE BOUGHT ME AND TRACY A PINT!



AH WELL HE CAN JUST BUY US ALL A PINT THEN.. CANT HE?



T.B. QUICKLY PAYS UP AND JUST AS QUICKLY LEAVES THEM..

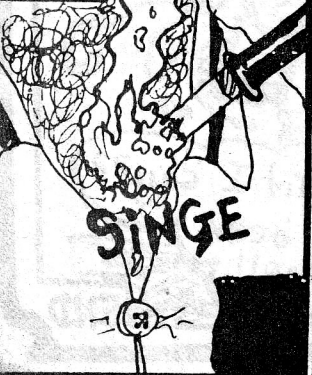


T.B. DECIDES TO CHAT WITH ONE OF THE REGULAR "CHICKS"

YOU ARE THE MOST BEAUTIFUL GIRL I'VE EVER MET...



DANGER!!



FIRE!!



RESCUE!



THE NEXT DAY..

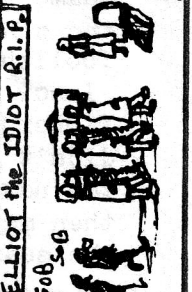
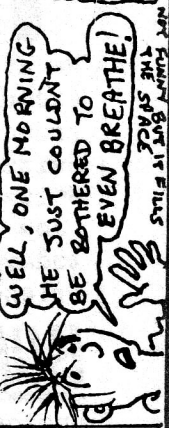
OF COURSE THE MANAGEMENT WAS PLEASED TO SEE ME AND AFTER I CREATED THE PARTY ATMOSPHERE I THEN SET THE PLACE ALIGHT AND THIS SMART BIT COULDN'T RESIST GIVING ME A BLOW JOB!!



the Student

by Stig

A SPACE FOR
TREV
TO FILL IN.



despair

the END.



SIGUE SIGUE
SPUTNIK
— the truth!

The truth is that Sique Sique Sputnik are crap.

Sputnik:- so crap the
photographer fell asleep.

"I HELPED GEORGE MICHAEL MAKE A FORTUNE" "I AM THE UNSUNG HERO OF THE POP WORLD" SAYS PLAIN JOE BLOGGS

We at Swizz bring you only the finest exclusives and we are exceptionally proud to bring you this super soaraway Swizz exclusive-Joe Bloggs speaks to Swizz!

Joe Bloggs, a fitter from Scotswood, today reveals the true story behind his friendship with Wham! boy George Micheal.

BOOZE "I was 20 when I met George. He knocked my pint over in the Haymarket pub. He bought me another and we got talking. He said he was going to be famous and when I asked if that meant he was signing up for Darlington he gave me a funny look and said "No, i've got this pop duo thing-all I need now is a name for us! Just then, in all his excitement-Wham!-yet another pint on the floor. "Hey" I said"-that's it! You could call yourselves "Wham!"! ". George liked the idea and bought me two pints.

WOMEN The talk moved on to women. There were always women in George's life, it's a bit of a shame for him that one was his mother and the other was the barmaid at his local. I foolishly pretended to beleive his tales- I now realise that if I called him a fibber there and then when he said he didn't get any Valentines cards because the postman broke his back carrying them, then maybe there wouldn't have been all the scandal in the press.

SEX There have been a few mentions in various papers that George can get women upstairs by just a knock on their door. This is in fact true, and it stems from when he used to work for the Jehovah's witnesses. He used to go round selling Watchtowers and the women ran upstairs when they saw him coming, and hid. George said they did this to avoid the temptation of raping him, I can only but wonder.

The allegations that he had sex every night were also true. He also had a sore wrist every night too, a bit of a coincidence I think. Another thing in the papers was this bird claiming George could still make love to her after 12 pints. Not really exceptional when you consider it was 3 days after he drank 12 pints.

SONGS One thing I regret doing was telling George not to bother putting my name on the song-

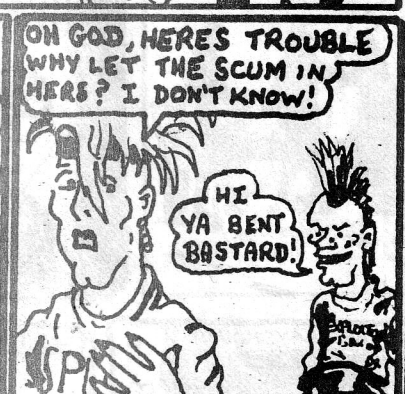
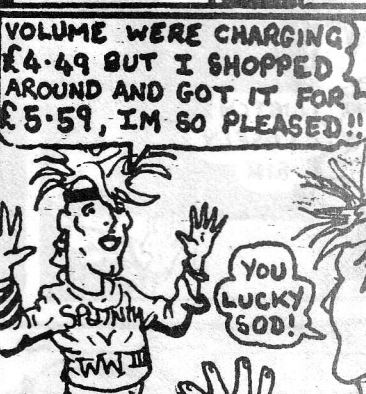
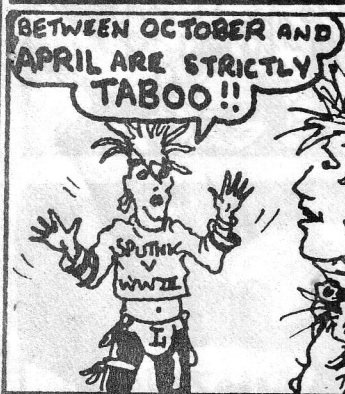
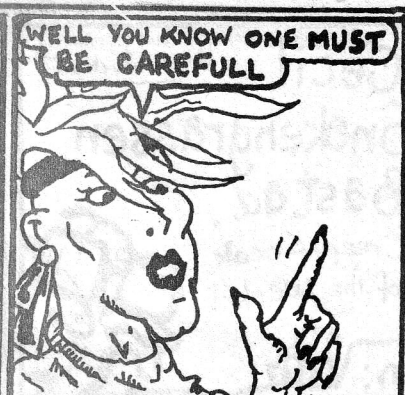
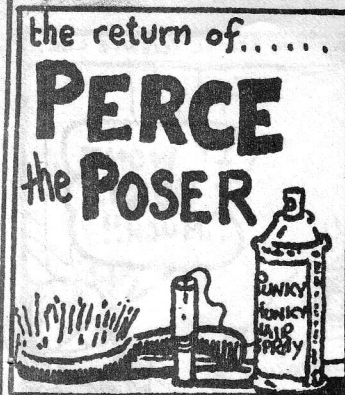
writing credits. People out there are still unaware of what the songs are about because George didn't know when asked, so now it's time to reveal all. "Wake me up before you go-go" is about when my job was on the line and one morning George had to get up to sign on so I told him to wake me up before he went, shame about my stutter at the end though. "Freedom" is about when I got out of jail after doing 2 years on a malicious gossip charge. "Careless Whispers" is about when George got hit-he was telling me how much he fancied this bird and her boyfriend was behind us. "Bad Boys" was wrote on a morning after a night on the piss. Oh, and who could forget "Club Tropicana"-i'm sure everyone can guess this one-it's about the Haymarket. You may remember George starred on "Feed the World". It's a bit upsetting Bob Geldof and Midge Ure getting the credit-George will tell you I wrote it after Bernard Manning stayed for tea one night. Oh and yes, "Last Christmas" is about heart transplants, listen to the lyrics.

MONEY Just because George is famous people automatically assume he has loads of money. This is wrong-as anyone can see, he can't even afford a decent razor.

SPLIT It's a shame that they split but he can't say I didn't warn him. He knew I wanted half his income or else I would stop writing songs, but he took no notice. I think i'll ask Cliff Richard if he wants my services -oh I forgot, I wrote "Living Doll", have to see him about the royalties!

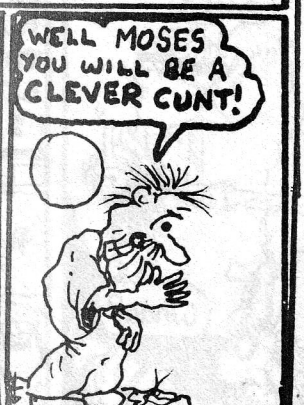
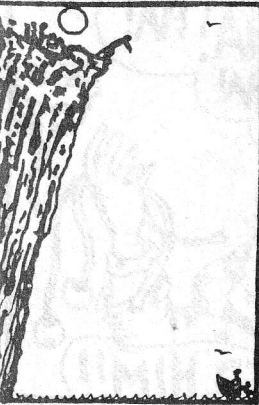
Well, after those last words our reporter had to leave as the police had to interview Joe about the selling of some Suggs/NF story to a paper.

The crappiest layouts are always in Swizz



STORYLINE TREY ARTWORK THE STEVE@84 A SWIZZ PRODUCTION 1986. the End

A DAY AT THE JERUSALEM CLIFF DIVING CHAMPIONSHIP



Cecil Snakengrassen Bastard.

Creepy Sneak of the Week!!

in: **the Spy with the eye.**

A SWISS comic production

AT HEAD H.Q. GRANGE END SCHOOL

CECIL WE WANT YOU TO GO FOR A MEDICAL AND THE LAB MAY HAVE SOMETHING FOR YOU!

OH
THANK YOU
Grovel Grovel Grovel

NOW CECIL WE'RE GOING TO DO A SMALL OPERATION!!

AT THE SCHOOL SCIENCE LAB..

IT WON'T HURT.. MUCH!!

SHOCK!!!

operation

Whoosh!

TEN HOURS LATER..

RIGHTO
FINISHED!

THREE DAYS LATER..

HAVE YOU RECOVERED??
CAN YOU OPERATE
THE DEVICE NOW??
SHOW ME!

WATCH
CLOSELY
SIR

CLICK!

AMAZING!
NOW
GO FORTH
AND SNEAK
YOU
SPY!

IN THE PLAYGROUND

GUESS
WHO

IN THE STAFF ROOM

SMASH!

OUCH!!
OW!!

OUT GOES THE LIGHT..

WAP!

Er Hello!

IN COMES THE GRASS...

SIR! JOHN PRATT AND HIS MATE KICKED THAT BALL IM SORRY THERES NO LIGHTING BUT NEVER MIND, HERES ONE OF MY OPEN UNIVERSITY APPRECIATION CANDLES TO USE IN THE MEANTIME...

ONE MOMENT
SIR

Whaaa?

OH DONT WORRY ABOUT GETTING A LIGHT! HUGGINS AND HOWARTH THE DUCK ARE BEHIND THE BIKE SHED SMOKING SIR!!

PLANKS
SHIT

SOE
SHELL

STACK

BUT..

NOTE

The Stene ©86-ARTISTORY...

TEEN-STORY...

HA! HA! HA! HA! HA! HA!
HA! HA! HA! HA!
HA! HA! HA!

EXTRA
NOTE

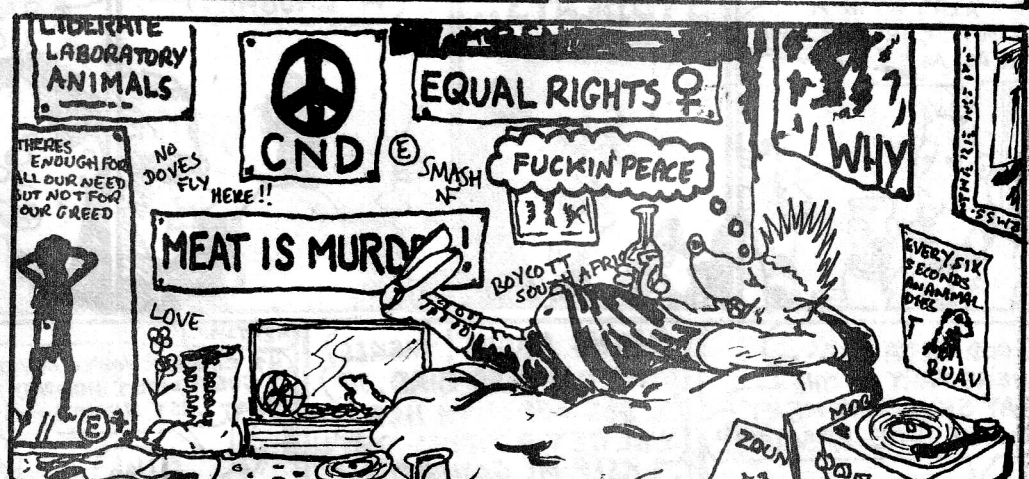
THATS FUCKED HIM!!

END

The Steve ©84 presents

FAT RAT

THE PUNKY
PUNK(MAN)



NO ONE
WIN!
A LUXURY
FAMILY HOLIDAY
FOR 4 IN OUR...

MUM IN A MILLION COMPETITION

Is YOUR mum a mum in a million? Write to Swizz and tell us why your mum is and you could win a fabulous prize of a family holiday for 4 in San Tropez(see full rules) To give you some ideas we asked people in the street the same question and got the following answers- Robert Pratt of Gateshead-"My mum is a mum in a million because there are a million mums and she is one of them",well done Robert. Bert Smith of no fixed abode said "hic wazzamarra arey'ra coppa?",a classic from Mr Smith there. As you can see the competition is bound to be tight,so do your best. Sorry but the Editor's decision is final and if he decides not to make anyone a winner then that's that. Good luck,you'll need it!

Ronnie Pritchard

HE'S ITCHING FOR A STITCHING!!

FUCK OFF!

What a splendid day to get chinned!!

LOTS OF NOISE!!!

AH A RIOT!! ORGASM GEAR!!

HEY BENT BASTARD!! I'M RONNIE PRITCHIN AND I'M ITCHIN' FOR A STITCHIN'!! GLASS ME BABY YEAH! YEAH!

UH??

CUT!

I DON'T CARE WHO YOU ARE!! I'VE GOT ALL THE EXTRAS I NEED NOW PISS OFF, I'VE A MOVIE TO FINISH!!!

YOU CAN HIT ME!!

BEST GO TO THE PUB... ALWAYS GOOD FOR A GOING OVER ARE PUBS..

IN THE PUB!!
AH AH! NEWCASTLE SUPPORTERS

HELLO YOU LIVING ABORTIONS! I SUPPORT MILLWALL AND CHELSEA AND MY HOBBY IS COLLECTING BRICKS TO THROW AT UNITED FANS!!

WELL ACTUALLY WE THINK MILLWALL AND CHELSEA ARE A JOLLY GOOD CROWD, NICE TO SEE A LAD WITH A HOBBY.. CARE FOR SOME REAL ALE?.

BAH! FUCKING STUDENTS!!

HA! AT LAST! SKINHEADS!! THEY'RE ALWAYS GAME FOR A LAUGH!..

ALRIGHT LADS? I'M RONNIE PRITCHIN AND I SLEEP WITH A BLACK BLOKE I SUPPORT THE I.R.A. AND I HATE SKREWDRIIVER THE BALDY WHITE BASTARDS!! - WHATCHA GONNA DO ABOUT IT?

GOOD ON YA GUV... WE'RE PART OF THE GAY SKIN MOVEMENT AN' WE HATE RASCISM!!

(HANG ABOUT! THERES DYKA CARVERS BIRD, IF I GET OFF WITH HER I'LL GET A HIDING THAT'LL KEEP ME GOING FOR YEARS!!

NEXT DAY:
HI CARVER! YOU'LL NEVER GUESS WHO I HUMPED LAST NIGHT!!

Nah Who?

YOUR LASS HA! HA!

AH WELL THATS ALRIGHT THEN INNIT?..

WHAT!! YOU MEAN YER NOT ANGRY!!

BLAST!! FOILED AGAIN!!

SUCCESS!!!

NAH WHY SHOULD I BE? I FINISHED THE BLEEDING COW.. SHE ONLY GAVE ME CRABS SO HAPPY SCRATCHING-PAL!!

SHIT!

the End.

HDQ have got to be one of the best bands around and their debut mini LP is now out - well worth sussing out for a mere £3 inc postage from Endangered Muzik, "Barossa", Station Rd, Brize Norton, Oxon. Anyway, after mucho pestering from wild frontman Pyley I thought up the following interrogation...

Hung Drawn & Quartered - why, when, how? We formed about 2 years ago and via various line-up changes, we now have the band as near perfect as we feel possible. We only started to have fun and the line-up is Pyley-vocals, Dicky H-guitars, Lainey-bass and Anth-drums.

Why don't you like your demo and why drop 3 brill songs? The demo was with a shit line-up and there is very little imagination in the songs, which aren't anything like the stuff we do now anyway.

What were "Achtung" and "Vulture Breath" about? "Achtung" was written to dispel the preposterous rumours that we were right-wing nutters, due to the fact that a couple of us used to be in a band with two skinhead dudes who were total and complete nazi shits. Needless to say we left and formed HDQ. "Vulture Breath" was a really political and meaningful song about Dicky's mongoose breath.

Why the lack of zine coverage - are you too lazy to write to other zines? Do you read many? What are your faves (bribery question)? How much are you paying me for this? We've never been in many zines because, until now, we've never taken ourselves seriously, but with the album due out, we have realised we are the masters of the universe. None of us really go out of our way to get zines, but we all like Raisin Hell, MRR, Time Bomb (hello Sime!) and some shitty little rag called Have a Good Bath, the editor of which is going to get 3 pence off me next time I see him (the bloody liar he only gave me 2p and that was dropped in me pint! - Trev)

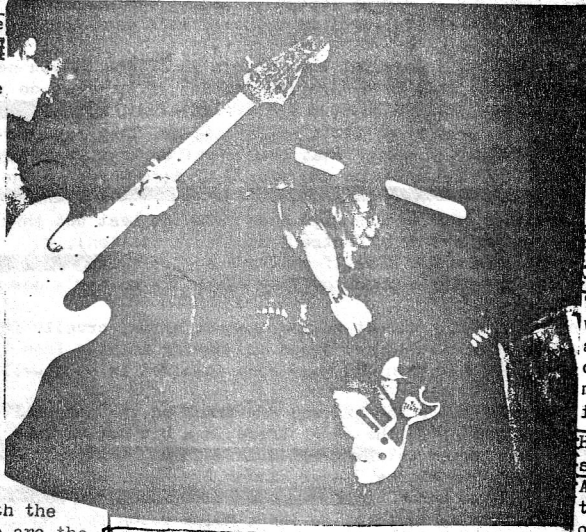
Are you happy with the Sunderland scene? I notice at most Bunker gigs it was mostly Newcastle punx that made up the audience - does this mean there are a lot of apathetic punx in S/land that don't go to gigs unless the Damned, Exploited etc are playing? Sunderland is fucking shit! Nobody does anything bar the odd few and everybody else goes drinking or listens to their Pistols records. If it wasn't for the lads from Newcastle and S. Shields the Bunker couldn't have plodded on for as long as it did. It ought to open again soon but I'm not doing the gigs anymore as I'm doing a disco there with Ren (or was that Ken?)

Is there a big NF problem in Sunderland? I notice there are quite a few skins there and the ones I've met aren't exactly friendly - do you ever get bover with them (or anyone else) at your gigs, if so how do you deal with it? The NF aren't really that prominent here. Although most skins seem to be into it they are really apathetic about things and so don't bother to support. Likewise they don't come to gigs so there is never any trouble from them.

What do you think of S/land bands past & present like Hex, Famous Imposters, LAMP, Red Alert, Red London etc? Did you/do you get on well with them as people? We've always got on well with the other S/land bands as the bands here have always gigged with each other. Besides, Lainey is in Hex and LAMP!!

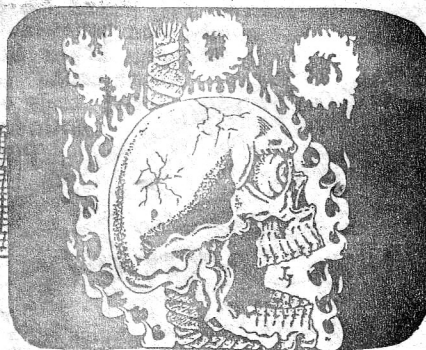
What happened to Andy B on drums? Are the Famous Imposters still going? Andy was never in us, he just stood in for us on the Endangered tour. The F.I.'s have split now although they do have a I2" due out on COR and Anth is now our permanent drummer.

What are your opinions on direct action and the various corrupt trades that inspire it? Do you agree with violent direct action like bombs under the property of vivisectionists and fox hunters? We all believe the world we live in is a travesty of human rights - from the school-kid working in the Fine Fare for a monthly pittance, to the starving millions in the third world. Direct action, and those who advocate it's use, is a stepping stone to peace and dignity - only anger can shatter the vile world we live in.



How did you get the deal with Endangered Muzik and was it worth shelling out the cash (for the compilation EP they appeared on with Stone the Crows, Criminal Justice, Depraved & Oi Polloi)? What did you think of the tracks on the EP? Is it you or Steve that's putting up the cash for the LP? Why did the EP take so long to come out?

Simple really, our mate Dick'ead sent Steve the demo and he offered us a track on the EP plus 200 copies for £150 so we did it. I think the disc is a low-quality pile of dogshit but it was worth it as we may not have got the album out otherwise. DON'T listen to "Take Control" because it's just not us, it's the old line-up. As for the LP it's Steve who's shelling out for it. A lot of people put him down but in our



experience he's always been a canny bloke.

As you're one of the very few musical bands left, what do you think of bands that (try to) copy Discharge or join the thrash metal trend? Thrash is shit! Probably the biggest step back that punk has ever taken.

What are your fave bands? Me: Gong, Hawkwind, Pink Floyd, HDQ (who? - Trev), Inner City Unit, Maximum Effect, DOA. Lainey: I.C.U., Iron Maiden, Cramps, Ramones, Exploited. Anth: Hendrix, Minutemen, Linkmen, Stupids, Killing Joke, Poison Girls, Zoundz, Smiths. Dick: (what you are about to read is all true so help me God): Bay City Rollers, Police, Bryan Adams, Big Country, The Beat, Ozzy Osbourne, U2, Iron Maiden, SLF, Minor Threat, Discharge, GBH, Metallica. (Pyley also said the only decent speed band is the stupids which ain't far from true is it? - Trev)

As you have been known to have a few too many when it comes to ale, what's your opinion on straight edge? What's your fave brew? (now it's the really important questions!)

There's no such thing as a few too many. Ale is the staff of life, as for my fave brew, I'll try not to be too sexist about the very best drink of all and just give a mention to mushroom coffee, Newcastle Brown, Tennants Super, Slalom D, and the other three like the occasional Horlicks! As for straight edge, I've never tried it since I was six.

You used to get slagged in gigs - reviews by zines in your early days - why and was it justified? The only slagging I've ever read of us was in TOR and since then I've met Ian and I think he likes us (do you own a cafe? - Trev). The reason behind the malice was (I think) a misunderstanding of "Achtung" (see Q.3).

How would you have handled the Libya situation (topical politics kids)? A difficult (if not pointless) question this one. Solutions are always hard to offer in situations like this, if they were not, the situations wouldn't occur in the first place. I think we ought to look beyond the figureheads though. Raygun may be mad (as are most powerful people) but because of this I don't think he makes the decisions, rather I think, it is all the presidential aides (Eh up - Ronnie the poof? - Trev) who are to blame (hope you can follow that)

Did you enjoy playing London and how did the audience compare with up here? London was brilliant! We had to go on first so we went crazy on stage, as is our policy and then afterwards everyone was really friendly towards us. A lot better than we expected and we went down quite well.

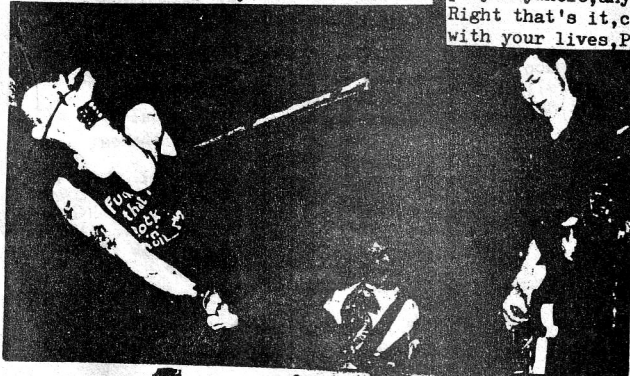
Do you watch much TV? Do you agree with censorship of sex and violence etc? Fave programmes? Basically this depends on what the individual deems as needing censorship. I like horror movies and find films like Porkys a good laugh however, "real" violence such as The Bill and Made in Britain ought not necessarily to be banned or censored, but shown late at night with perhaps some sort of rating system to forwarn about the content of a programme. As for fave programmes, I don't have any at the moment because my TV was taken in a recent burglary of my flat. I would just like to say that I FUCKING HATE THIEVES!

there was to be an interlude here where I was to give you Pyley's address but, being a hopeless cunt I've lost it so I'll just talk about nowt till I fill this space up - oh yeah that's it - we'll have a big -
CONTINUED NEXT PAGE ->

more H.D.Q.

Would you ever charge £5 for an LP, £4 plus for a gig etc, and what do you think of bands that do?

The very idea of charging £4 into a gig is absolutely ridiculous and bands who do this should be blacklisted (apart from Hawkwind, who have to pay for enormous lighting rigs etc) As for £5 for an album, obviously this is only acceptable for a double album with gatefold glossy sleeve, free badge/patch, stencil, stickers, the guitarist's willy and a cuddly toy.



Finally, bestow your ambitions and future activities on the readers.....

Future plans include triple live albums with 3D sleeves, lots and lots of girllies, drugs and beer (you can have the drugs, i'll take the rest-Trev) and to be the wildest band in the world, if not Sunderland, and we'd like to thank the HDQ dance troop-Norm, Gaz, Casey, Lister, and all the S.Shields punx. Also we have a brilliant new song called "Kudos" and we want to release it as a single. And we'd just like to add that if anyone out there's interested we'll play anywhere, anytime and any price. Right that's it, cheers and good luck with your lives, Pyley.



COWPAT TAPES

HAVE A LARGE SELECTION OF TAPES - C90's £1-20 + SAE OF TAPES - C90's £1 + SAE FROM WHYATT, 41 BISHOPDALE HOUSE, SUTTON ESTATE, BENWELL, NEWCASTLE UPON TYNE ALSO SOMETIMES SELLS RECORDS

- WELL TO SOME PEOPLE!

OTHER DISTRIBUTORS LESS LIKELY TO BE ABUSED IN THE STREET ARE - JOHN, 6 VICTORIA AVE, FILEY, YORKS CAL 79 MILLWOOD DR, LEIGHAM, PLYMOUTH, DEVON (PUNK / OI LIST)

Lately i've just about seen more reading material than Housman's bookshop so I thought i'd reveiw some so that you can agree or disagree on my comments cos i'll be fucked if any of you get up off yer lazy arses and send away for them.....

Axe of Freedom 4-Good but he'll have none left by now so there!

Little Things Please Little Minds 3-is not your humble Ed relaxing with the latest copy of Escort, though it does lack the pictorial status. Just about every zine in the UK reveiwed...except mine- therefore it's crap. Actually it is a bloody good read and if enough people send IOp & SAE to Slug, "Eastlea", Homend Cres, Ledbury, Herefordshire, he might just be able to afford a typewriter. Sacrilege Lunatic Fringe, SOF, Deformed and Varukers interviews.

Final Curtain 14-25p from Paul, 12 Macleod Close, Grays, Essex It's pointless reveiwing this cos you'll either all have it, or know what to expect anyway-Desecrators, Anihilated, Half Life, Plain Wrap interviews. Then again I could always say i've got no room this time for proper reveiws.... Ambassador or Infiltrator 5-20p from John, 173 Vernon Rd, Aylestone, Leicester. Too many articles for my liking, crap layout, no space wasted although with it being A5 and un-reduced there still isn't that much in it. I particularly liked the originality of interveiwing a nurse, also the Instigators intervei

Reading matter

no jokes involving lepers please, they're too predictable

Wetspots 4-25p from Jabbs, 22 Meadow Veiw, Southwell, Notts. Wat Tyler, Narodniks, Stupids & more. Plenty to read if you're not too lazy to turn it around all the time. Everyone should buy this as good reveiws are given to Tom Robinson, Lou Reed and Jesus and the Mary Chain-it takes a lot of 25 pences to buy the man a hearing aid!

Crash Course 7/8-Speaking of hearing aids, Graham needs two as the man openly admits to liking Bob Dylan, T-Rex, and detests the Macc Lads! His slide in musical taste is of course reflected in the latest CC as the Instigators are the only really good (musically speaking) band in here although the Cyclic Amp, Western Promise interviews are interesting in places. The layout tries to be elitist, but fails, with more space wasted than Buckingham Palace. Still it's good logic cos most gothics will only look at the pictures anyway-they can't be clever enough to read! 35p isn't as bad as it seems though cos it has got a big 32 A4 pages, get it from me: cos I think Graham's sold out. And the cover? Steve is sacked as HAGL cartoonist!

A New Word Dawning "Words" -30p from Rob, 8 Langwood, Fleetwood, Lancs. Remember that froggy prat on the telly singing "Words don't mean nothing to me"-well that's my veivs on poetry exactly-bring back Obnoxious!

Sparse 4-15p from "Ilysaen", Spring Vale, Rainford, Merseyside. Dig the layout and fairly interesting zine. Electro Hippies, Bomb Culture and a top-no Generic intervei, Happy Smiling Faces 4- Lots of Gong style writing and wierdness-too wierd for it's own good. Not a lot to interest me here.

Class War-Murdoch cover and Fergie/Andrew cover-20p each from..er hang on..it appears the address has changed to PO Box 467, London, E5 8BE. Not a mag to mince words, the latter being the funniest with the cover displaying the new royal couple with "Better Dead than Wed" underneath and the fun continues inside with "CW takes Prince Willy to the swings"..well a noose actually. Risquey maan! Wasteful Existence 3-25p from Mart, 1 Medina Rd, Grays, Essex-why does every zine that comes out of Essex look like Final Curtain? Whether that's good or bad i'll leave up to you, one things for sure it's yet another bloke with awful taste-a classical playlist!!! Heresy, L.O.P, Bloodlust, etc. Ivor the Anarchist 2-A brilliant comic with, like the earlier strips, the hilarious odd sarcastic dig at the filth and generally faultless. 20p from John Green, 6/3 West Granton Grove, Edinburgh, Scotland.

Class Bore 5p from..i've forgotten! At times hilarious sarcastic attack on the Sunday Mirror's fave paper (well they're always writing about it!) I loved the ads "Mr so and so was put through a mincer because he didn't pay £20,000 for the latest ClassWar!"

Elephant Weekly 4-20p from Phil, 51 Oakdale Close, Downend, Bristol. Decent Brilliant Corners intervei but absolutely hopeless Varukers and Iconoclasts ones. Disappointing. Statement 1-20p from "Pensilva", Old Church Lane, Selsey West, Stroud, Glos Quite thick but some of the space is wasted and the layout is pretty poor. A reasonable debut.

Even more reading matter..... remember the SAE

Raising Hell 13-10p from Box 32, 59 Cookridge St, Leeds. Back to the usual excellent standard with the completely unrivalled style of humour... well almost unrivalled...
Filthy Trash 2-20p from 36 Sykes Close, Southill, Batley, W. Yorks - Class mag, piss pulling, straight forward, no messing reveals, one of the best zines of all time-BUY!!

Psychic Tunnel 20p from Carl, 14 North End, Hutton Rudby, Yarm, Cleveland. Apart from the Depraved interview and a couple of reveals this is a total waste of space and time-it can only get better.
Stepping Stone to Insanity 2-30p from Mark, 53 Delamere Rd, Nantwich, Cheshire. More interviews please also let's have the price lowered and less of the being nice in the reveals page-he's always got something nice to say about even the worst of records-why can't he be a cruel cunt like me? The Bristles have the only real interview in it

The Leicester Aist 20p should do from LAG, 70 High St, Leicester. Brilliant, in the vein of Crow-bar or Stuff it. Covers all sorts-D.A., fox hunting-more original than the usual zine articles.
Counter Information free but send as much donation as you can afford to C.I., Box 81, 43 Candlemaker Row, Edinburgh, Scotland, a more accessible to the general public version of Class War, minus the usual CW pet subjects of Royalty and trashing rollers. Ask for a few different.
10 Years On 6-20p from Creame, 26 Main Rd, Trimdon, Co. Durham. The tallest man this side of Watergate tapes brings us another goodie crammed full of reduced type, good printing, layout and interviews but more reveals please! The Sect, Shrapnel and other in the interview stakes.

IF YOU KNOW ANYONE WHO DOES A ZINE TELL EM TO SEND 5-10 COPIES TO ADDRESS ON PAGE 2 AND I'LL SEND EM THE SAME VALUE BACK IN THIS BUT

OUR LOCAL GPO ARE LIKE VULTURES SO THE RIGHT POSTAGE MUST BE PUT ON AND NO STAPLED OR SELLOTTED STAMPS OK?

Nuclear Sunrise I 20p from 7 Beach Hill, Milford Haven, Dyfed SA73 2Qn. Pretty basic A5 zine, not much in the way of layout but interesting interviews with Conflict I.O.F. and Liberty.

BLOWN TO BITS 9-25p from BAZZY, 33 Ronaldshay, Widnes, Cheshire. Certainly different from other zines with it's disjointed writing and meat eating stance (bah!)

I still like it though, BAZZY get an A level in English language but as long as he keeps this up I'll keep buying. No.10 out as well

Viz 18-90p inc postage (cheques/POs only to "House of Viz") from Viz, 16 Lily Crescent, Newcastle Upon Tyne, NE2 2SP. After a few really disappointing Viz's this comes as a complete surprise, in fact it's one of the best ever! It may be dear but the return of Paul Whicker is enough for even the stingiest of us to dig into our pockets-also Brown Bottle meets Cider Woman and Johnny Partpants are hilarious too. Fantastic letters page, picture story and flexi disc which no doubt will probably sound something like Wretched but I don't fancy playing it! Now if we get Skinhead and Mr Nuggin back as well i'm a regular subscriber! Absolutely hilarious!

The Hag! Ballroom dancing column

DISQUES

Conflict-"Only Stupid Bastards Help EMI" (New Army). After "Increase the Pressure" I thought Conflict had learnt their lesson that people don't want to hear the same songs over & over again-yet what do they do? Release a live album with even "Meat Means Murder" on it! Apparently it's to stop people paying over the odds for the import version which is a bit pointless cos unless you live in Outer Mongolia you must be mad to buy this! Never mind, Potential Threat et al, maybe someday they'll stop releasing pointless live LPs and perhaps one day they'll release your LP that they've been promising for ages....

Blyth Power-"Junction Signal" 7" (All the Madmen). As Joseph would say on one of his transposing missions-this is definitely worth the wait! Although I could never figure out what enjoyment people get from ogling at trains, Blyth Power's music has always ranked amongst the finest, and is absolutely now like the boring Mob. This is a limited edition which is a shame cos with the right plugging & promotion could make a massive dent in the charts. Brill singalong chorus and well, it's just a classic! Best single for years. If only they'd sing about something worthwhile though..10/10

Brigades-Costa Del Dole LP (Negative) Hard to pin down this one-no band on earth sound like them although there's hints of early Skids, Neurotics and Pressgang which can't be bad..and it isn't! 10 tracks from this tuneless French band only knocked me back a fiver so they haven't done bad at keeping the price down either. Styles range from reggae (well done reggae that is) to older style punk-comes with French/English lyric sheet-6 1/2/10

Stone the Crows/The Affected/HDQ Epping Centrepoint 20/3/86 For such a small place I was hardly expecting the fire evening ahead of me. After sampling the Wild Aboot's real ale in the bar (not for novices) I heard the first band, HDQ, come on and moseyed through for a look. At first I thought they were a three piece with an instrumental intro being their first number and what a number! The guitarist surging about the room thundering through blistering power, chord after chord, then the singer strolled up to the mike "No fucking about-let's go" and they went, as did my ears! Having only heard their track on "Relying on us" EP, I was pleasantly surprised. The adrenalin rushed through both band and crowd as the "wildman" singer blazed about the room like a rabid dog in heat to a series of brain melting stormers capped with another brilliant instrumental, crammed full of excellent lead breaks, then they were gone, sadly with no encores..

The next two bands came and went with all the excitement of a flea farting then it was time for Stone the Crows. The best i've ever seen them and although they went down well and I knew a few of their songs such as "Skin Deep", "Religion Only" and "No More Asking Nicely", I felt that for my money, HDQ were the band of the night and ought to have headlined. Definitely a band to see as soon as possible. Review by Kermit.

Amebix/Hex/HDQ Bensham Workmen's club 26/5/86 A new venue and a good one. There were about 150/175 there tonight-certainly a good turnout for a Monday. HDQ played first and I can't say owt about them that Kermit didn't say in the above reveal-great to watch, good music, and good people when they're not busy dropping coins into my pint. Hex were next, their slower stuff bearing more than a resemblance to Conflict's slower stuff and still a good band. Two tuneless bands in one gig-what's happening??? Far from tuneless are the Amebix, yet tonight I even enjoyed THEM-powerful stuff and they give their all and succeeded in getting half the people in the place going wild down the front. No trouble whatsoever and a very good start to what could be classed as a "temporary station".

Conflict/Liberty/Potential Threat/Hex/Indian Dream 2/6/86 Back to the same place again then, and what good value-5 bands for £1.50. A lot of people were pissed off at Admit You're Shit not turning up but then again, how many gigs these days go according to plan? Indian Dream were the only original band on and were quite good I thought (not many agreed with me) Potential Threat fell into the trap of playing too fast and cocked up goodies like "What's so Great Britain" and the mix was a crappy drums and vocals only job, very disappointing compared with on record. Hex, although more varied than the Fiend, look like falling into the same trap as they did by playing too many gigs in such a short time. Liberty were surprisingly powerful and actually better than on record, good stuff. Finally, the band most people had come to see (just like to say it makes me sick to think that unless a band is well known the turnout is crap), Conflict played a reasonably long set and were..well..Conflict